



Capoeira Sul da Bahia
“A Arte do Berimbau”
C - Mestre Maxuel


O arco musical surgiu por volta de 1500 A.C. Instrumentos derivados dele foram descobertos em varias partes do mundo (Novo México, Patagonia, África, Egípcia, Fenícia, India, Persa y Assíria). Existiu da forma que conhecemos na África, de onde foi trazido ao Brasil pelos escravos africanos.


O Berimbau também e chamado de urucungo, urucurgo, orucungo, oricungo, uricungo, rucungo, ricungo, berimbau de barriga, gobo, marimbau, bucumbumba, bucumbunga, gunga, macungo, matungo, mutungo, aricongo, arco musical, rucumbo, xitende no sul de Moçambique, ou hungu ou m'bolumbumba em Angola.

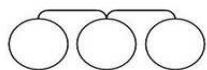
Partitura de Berimbau-metodo criado pelo C-Mestre Maxuel em 1998.

 **Chi** : Baqueta encima, pedra solta contra o arame

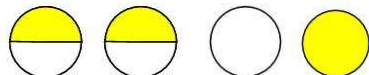
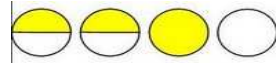
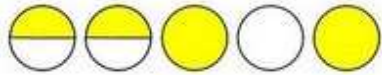


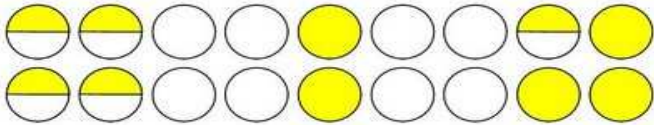
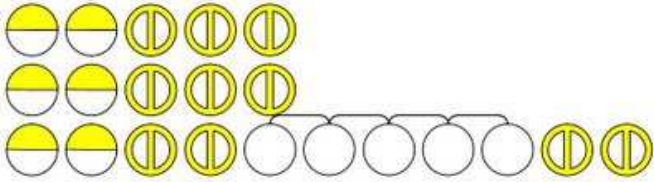
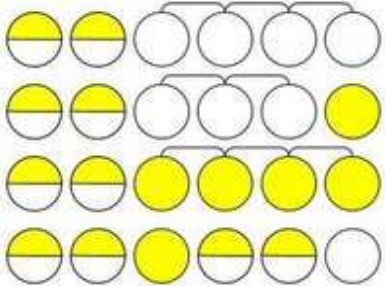
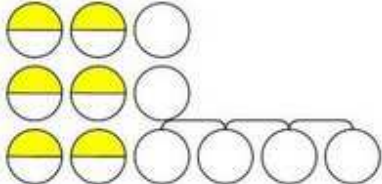
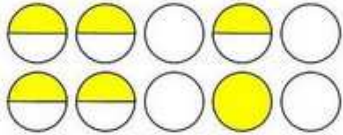
 **Tom** : baqueta embaixo sem a pedra

 **Tonsh** : baqueta embaixo sem a pedra e depois contato da pedra com o arame

 **Tim** : baqueta encima, pedra em contato com o arame

 **Domdomdom** : baqueta embaixo varias vezes sem intervalo

Toques :

Angola 	Sao Bento Pequeno 	Jogo de Dentro 
Sao Bento Grande Angola (tradicional) 	Banguela 	
Idalina 	Iuna 	
Santa Maria 	Samba de Roda 	Cavalaria 
	Sao Bento Grande de Bimba (Regional) 